

# Beldocs Market 2018

## Film List

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## Coccinelle

### THE FORBIDDEN FASHION

Ottavio Rosati, Italy, 2018, 60'

Genre: biography

Logline: The artist considered by Christian Dior "the best creator of Italian fashion"

Seller: Coccinelle

### GRAZING THE SKY

Horacio Alcalá, Mexico

Portugal, Spain, 2013, 87'

Genre: art

Logline: An intimate and erotic look into the world of circus.

Seller: Coccinelle

### NICOLA COSTANTINO: LA ARTEFACTA

Natalie Cristiani, Argentina, 2015, 75'

Genre: art

Logline: Meet one of the most controversial artist of the world.

Seller: Coccinelle

### FIRST TRY

Enza Negroni, Italy, 2016, 76'

Genre: sport

Logline: Rugby as you have never seen it before.

Seller: Coccinelle

### PAOLO FRESU - A JAZZ JOURNEY

Roberto Minini Merot, Italy, 2018, 100'

Genre: art

Logline: One of the most prominent jazz trumpet player in the jazz scene.

Seller: Coccinelle

### IN SEARCH OF A LOST PARADISE

Evgeniy Tsymbal, Russia, 2015, 52'

Genre: biography

Logline: An extraordinary love story between two artists.

Seller: Coccinelle

### OSCAR

Evgeny Tsymbal and Alexander Smoljanski, Russia, Germany, France, 90 | 52'

Genre: Arts and Culture, History, Human Rights, Politics

Logline: Film on famous Russian artist, Oscar Rabin, who challenged the Soviet system and managed to win. He showed how powerful a weapon nonviolent resistance can be. It is a refugee success story of love and human dignity

Seller: Coccinelle

## DR Sales

### ALEPPO'S FALL

Nizam Nijar,

Norway, Denmark, France, 2017, 60'

Genre: history

Logline: When the Arab Spring reached Syria in 2011, Nizam Najjar, a Syrian now living in Norway, thought the rebels would quickly oust President Bashar al-Assad. But the peaceful protests were brutally suppressed, and the once united rebel movement fell apart.

Seller: DR Sales

### CANINE SOLDIERS

Nancy Schiesari, USA, 2017, 57'

Genre: Investigative

Logline: The Militarization of Love is a one-hour documentary film that explores the intimate bond between Military Working Dogs and their handlers—combat soldiers who make life-and-death decisions based on

the instincts and behavior of the dogs who lead their patrols.

Seller: DR Sales

### CHASING THE WHITE RABBIT

Paolo Impagliazzo, Denmark, 2017, 53'

Genre: Nature

Logline: Chasing the White Rabbit – an arctic adventure following the pursuit of the perfect photograph.

Seller: DR Sales

### WHY SLAVERY: DOLLAR HEROES

Carl Gierstorfer & Sebastian Weis, Denmark, 2018, 52'

Genre: Politics

Logline: Right now North Korea runs one of the world's largest slaving operations. Notoriously cash-strapped, the government is selling its own people as bonded labour, or slaves, to work in Russia, China, and a dozen other countries around the world – including member states of the European Union.

Seller: DR Sales

### FALSE CONFESSIONS

Katrine Philip, Denmark, Germany, 2018, 60'

Genre: politics

Logline: Would you confess to a crime you did not commit? Each year innumerable American suspects do and experts say that trained interrogators can get anybody to confess

to anything.

Seller: DR Sales

### GOLDEN DAWN GIRLS

Håvard Bustnes, Norway, Denmark, Finland, 2017, 93'

Genre: Politics

Logline: When the members of Neo-Nazi party Golden Dawn are imprisoned and accused of heading a criminal organization, their daughters, wives and mothers step up to take over the leadership and maintain Golden Dawn's position as the fourth largest party in Greece for upcoming elections.

Seller: DR Sales

### HUMAN SMUGGLERS

Poul-Erik Heilbuth & Georg Larsen, Denmark, 2017, 58'

Genre: Investigative

Logline: A documentary revealing the wellorganized world of human smugglers operating in and outside Europe

Seller: DR Sales

### IN THE NAME OF YOUR DAUGHTER

Giselle Portenier, USA, 2017, 60'

Genre: Human rights

Logline: Although against the law, in some corners of the world, it is believed that girls' clitorises must be cut off to reduce promiscuity.

Seller: DR Sales

### KAYAYO – THE LIVING SHOPPING BASKETS

Mari Bakke Riise, Norway, 2017, 32'

Genre: politics

Logline: In Accra, the capital of Ghana, 10.000 girls from the ages of 6 work as real-life shopping baskets called Kayayo, carrying heavy loads on their heads.

Seller: DR Sales

### LAND OF THE FREE

Camilla Magid, Denmark, Finland, 2017, 58'

Genre: Society

Logline: A film about people who have made a conscious decision to never to return to jail or prison, and what it takes for someone who is incarcerated to transform his life in a

gangster world.

Seller: DR Sales

### LOST WARRIOR

Søren Steen Jespersen & Nasib Farah, Denmark, Somalia, Kenya, UK, 2018, 81'

Genre: politics

Logline: A young man's radicalized past casts shadows on the love he has finally found

Seller: DR Sales

### MICHELIN STARS – TALES FROM THE KITCHEN

Rasmus Dinesen, Denmark, 2017, 82'

Genre: Art

Logline: Get behind the scenes of the mythical Michelin Guide of fine dining and take an in-depth look at the secret Michelin-inspectors' work to understand the criteria for obtaining one, two or three stars in the notorious red guidebook.

Seller: DR Sales

### MOLDOVAN MIRACLE

Stian Indrevoll, Moldova, Norway, 2017, 82'

genre: society

Logline: Before Norwegian optometrist Hans Bjørn visited Moldova in 2001, it was common practice to simply hide visually impaired children away and leave them to their fate.

Seller: DR Sales

### PARDON MY GENES

Mette Rose, Denmark, 2017, 60'

Genre: society

Logline: Mette Rose and her husband, the successful designer Søren Rose, are living the dream in New York City. But as their oldest daughter gets diagnosed with a rare disease, the bubble bursts.

Seller: DR Sales

### THE CIRCUMCISER

Michael Klint, Denmark, 2018, 58'

genre: society

Logline: Peter Frederiksen, a Danish arms dealer living in South Africa, gets arrested when the police finds 21 female genitalia in his chest freezer.

Seller: DR Sales

### THE FIFA FAMILY – A LOVE STORY

Niels Borchert Holm, Denmark, 2017, 58'

Genre: politics

Logline: "FIFA is like The Sopranos, but with worse people

Seller: DR Sales

### THE GREAT EUROPEAN CIGARETTE MYSTERY

Mads Brügger & Jeppe Rønne, Denmark, 2017, 58'

Genre: History

Logline: A documentary film about the dark side of the EU.

Seller: DR Sales

### UNDERCOVER IN THE ALT-RIGHT

Steph Atkinson, Denmark, 2018, 52'

Genre: politics

Logline: The Alt Right's impact on recent elections has been huge, but hidden away in chat rooms and behind chaotic memes it can be difficult to grasp the seriousness of the movement. Where, what and who exactly is the Alt-Right?

Seller: DR Sales

## Trice Films

### AVEC L'AMOUR

Ilija Cvetkovski, Macedonia, 2017, 66'

Genre: art / society

Logline: 115 rotten vintage cars, a young wife, students that adore him – Dionis, a biology teacher with love for life (or just another reason to keep on buying useless vehicles). A love story.

Seller: Trice Films

## Punkchart Films

### RICHARD MÜLLER: THIS IS NOT ME

Miro Remo, Slovakia, Czech republic, 2017, 90'

Genre: biography / music

Logline: An intimate portrait of a legendary czechoslovak singer Richard Müller on a tour with his band Fragile.

Seller: Punkchart Films

## Film IT d.o.o.

### THE LAST ICE HUNTERS

Jure Brecljnik, Rožle Bregar, Slovenia, 2017, 71'

Genre: Culture, Environment

Logline: The movie The Last Ice Hunters tells a story of the present generation of hunters in the Inuit community of Eastern Greenland, the final chapter in their 4000-year-old history.

Seller: Film IT d.o.o.

## Gdynia Film School

### BETWEEN US

Maciej Miller, Poland, 2017, 30'

Genre: youth / society

Logline: A young couple in their 20s are expecting a child but don't know they will cope. Faced with unexpected pressures and emotions they decide to separate and give the child up for adoption.

Seller: Gdynia Film School

## Fly For Film

### BLUEBERRY SPIRIT

Astra Zoldnere, Latvia, 2016, 13'

Genre: art / culture

Logline: Blueberry Spirits is a poetic documentary about a Roma family that spends its summers in the Latvian forests, picking berries to make a living and sharing mystical ghost stories.

Seller: Fly For Film

## Hypermarket Film

### THE LIMIT OF WORKS

Apolena Rychlíková, Czech Republic, 2017, 70'

Genre: investigative / society / politics

Logline: Portrait of the Czech journalist Saša Uhlová, who tries to work as unqualified employee for a half of year and brings her own personal stories from the worst paid places in the Czech republic.

Seller: Hypermarket Film

## Negativ Film Productions

### MARRIAGE STORY

Helena Třeštíková, Czech Republic, 2017, 102'

Genre: Society, Social Issues

Logline: Ivana and Václav got married at the Prague Old Town Hall in 1981 and the film follows their marriage from the wedding day until today.

Seller: Negativ Film Productions

## FAMU

### REPUBLIC OF JAGR

Ondřej Šálek, Czech Republic, 2017, 14'

Genre: Society

Logline: Why Czechs have chosen Jaromír Jágr, a nation wide hero and our the best ice-hockey player, as their God?

Seller: FAMU

## Filmotor

### SAND AND BLOOD

Matthias Krepp, Angelika Spangel, Austria, 2017, 90'

Genre: Politics, Social Issues, Human Rights

Logline: Private video footage narrated by refugees now living in Europe offers a new and intimate perspective on Syria and Iraq's recent history: a montage of haunting images of devastation, fear and hatred.

Seller: Filmotor

## Rise and Shine

### SILVANA

M. Gustafson, O. Kastebring & C. Tsiobanelis, Sweden, 2017, 91/52'

Genre: biography

Logline: Swedish hip-hop artist Silvana Imam is a "power pussy" seeking to smash patriarchy with her anti-racist, feminist raps.

Seller: Rise and Shine

### SINGLED OUT

Mariona Guiu & Ariadna Relea, Spain, Turkey, 2017, 70/52'

Genre: society / human rights

Logline: Being single and over thirty is no easy feat in a world where marriage remains the norm – this is a shared story of four educated women in four countries.

Seller: Rise and Shine

### THE RUSSIAN JOB

Petr Horký, Czech Republic, 2017, 63'

Genre: investigative

Logline: A Swedish power-manager is hired to bring the miracle of the capitalist business model to the dying automobile factory in the Russian city of Tolyatti, but soon enough he realizes that revolution should happen without any change at all.

Seller: Rise and Shine

### PRE-CRIME

Monika Hielscher & Matthias Heeder, Germany, 2017, 88/52'

Genre: investigative / society

Logline: Science fiction turns into disturbing fact as forecasting software, algorithms and databases quickly become the new fortune-tellers for future crimes, driving us to ask: how much are we willing to abandon for the sake of security?

Seller: Rise and Shine

### A SIX-DOLLAR CUP OF COFFEE

Andres Ibañez Diaz Infante & Alejandro Diaz San Vicente, Mexico 2017, 71/52'

Genre: economy / investigative

Logline: When an indigenous co-op of coffee producers in Chiapas, Mexico decides to

attract new clients abroad to secure their business model, they are confronted with the harsh reality of the global coffee market.

Seller: Rise and Shine

### CAUSE OF DEATH: UNKNOWN

Anniken Hoel, Norway, 2017, 90/52'

Genre: investigative

Logline: After her sister died suddenly and unexpectedly while being treated with prescription antipsychotics, director Anniken Hoel begins a global investigation into the crimes of the pharmaceutical industry.

Seller: Rise and Shine

### THE TRIAL - THE STATE OF RUSSIA VS. OLEG SENTSOV

Askold Kurov, Estonia, Poland, Czech Republic, 2017, 71/52'

Genre: investigative

Logline: Award-winning filmmaker Askold Kurov explores the fascinating case of his Ukrainian colleague, filmmaker Oleg Sentsov accused of terrorism and sentenced to 20 years of prison in Russia.

Seller: Rise and Shine

## Taskovski Films

### 69 MINUTES OF 86 DAYS

Egil Haskjold Larsen, Norway, 2017, 70'

Genre: society

Logline: Escaping to survive, from a country at war, a 3-year-old girl is making her way through a chaotic Europe.

Seller: Taskovski Films

### ALMOST HEAVEN

Carol Salter, UK, 2017, 72'

Genre: youth

Logline: Far from home and terrified of ghosts, 17 year old Ying Ling is training to become a mortician in one of China's largest funeral homes. A tender and life affirming portrait of a vibrant young woman approaching adulthood.

Seller: Taskovski Films

### BEKTACHIS

Manuel Poutte, Belgium, France, 2017, 66'

Genre: Culture

Logline: This film will approach an unknown movement of Islam, a particularly open and tolerant movement: Bektashism. A movement of a great modernity which developed mainly in Albania, since the thirteenth century.

Seller: Taskovski Films

### CERES

Janet van den Brand, Belgium, The Netherlands, 2018, 78'

Genre: art

Logline: CERES is a poetic and tangible documentary feature film that follows four children as they experience the natural cycle of life on a farm.

Seller: Taskovski Films

### CHILDREN OF THE SNOW LAND

Zara Balfour & Marcus Stephenson, UK, 2017, 93'

Genre: society

Logline: In the mountain villages of Nepal there is a difficult choice: If you want to have an education, you have to give up your family. If you want to be with your family, you have to give up hope of an education.

Seller: Taskovski Films

### DEBUT

Anastasiya Miroshnichenko, Belarus,

2017,80/52'

Genre: investigative

Logline: Eleven female prisoners in Belarus are rehearsing for a theater play. The camera captures them as they are subtly freed from the stigma of being criminals.

Seller: Taskovski Films

#### **GWENDOLYN**

Ruth Kaaserer, Austria, 2017, 84'

Genre: biography

Logline: Gwendolyn is in her mid-sixties, barely weighs 52 kg and holds three world titles in weightlifting

Seller: Taskovski Films

#### **HOTEL JUGOSLAVIJA**

Nicolas Wagnières, Switzerland, 2017, 78'

Genre: history

Logline: A journey through the times and spaces of the Hotel Jugoslavija.

Seller: Taskovski Films

#### **LICU, A ROMANIAN STORY**

Ana Dumitrescu, Romania, 2017, 86'

Genre: art

Logline: It is a movie about the passing of time and old age. A reflection on our own condition and ephemerality.

Seller: Taskovski Films

#### **LYUBOV**

Staffan Jullén, Svetlana Alexievich, Sweden, Belarus, 2017, 90'

Genre: investigative

Logline: A film about the innermost elements of love.

Seller: Taskovski Films

#### **MR GAY SIRIA**

Ayse Toprak, Turkey, France, Germany, 2017, 89'

Genre: human rights

Logline: Two gay Syrian refugees try to rebuild their lives after having been forced to leave their country. Husein is a gay barber in Istanbul. Mahmoud champions LGBTI rights in Berlin. What brings them together is a crazy dream: to join the international beauty contest, Mr. Gay World, as an escape from their trapped lives and an answer to their invisibility.

Seller: Taskovski Films

#### **MY HEART BELONGS TO DADDY**

Sofia Haugen, Norway, Sweden, 2018, 86'

Genre: society

Logline: A different kind of father-daughter film.

Seller: Taskovski Films

#### **OUAGA GIRLS**

Theresa Traore Dahlberg, Sweden, 2017, 83'

A group of young women from Ouagadougou study at a girl school to become car mechanics. The class mates becomes their port of safety, joy and sisterhood, all while they are going through the life changing transition into becoming adults in a country boiling with political changes.

Seller: Taskovski Films

#### **RABOT**

Christina Vandekerckhove, Belgium, 2017, 93'

Genre: society

Logline: Rabot tells the story of several residents during their final months in a social housing block on the brink of demolition. Rabot is a mosaic film about love, loneliness and poverty in the heart of Western society.

Seller: Taskovski Films

#### **THE DEAD NATION**

Radu Jude, Romania, 2017, 83'

Genre: history

Logline: A film constructed using the opposition of what a huge collection of recently discovered glass-plate photographs from the 30's and 40's tell us about Romania and what they do not show.

Seller: Taskovski Films

#### **THE MAKING OF A DREAM**

Daniela Ambrosoli, Switzerland, 2017, 62'

Genre: art

Logline: 'The Making of a Dream' is a cinematic essay on stories of dancers. It shows joys and pains from the first steps in an amateur school to the goal to become a principal dancer in a world known ballet company.

Seller: Taskovski Films

#### **THE REMNANTS**

Paolo Barberi, Riccardo Russo, Italy, Switzerland, 2017, 72'

Genre: investigative

Logline: The Remnants is a journey into the contradictions of today's wars, in which the remains of the conflict always outlive the conflict itself.

Seller: Taskovski Films

#### **WHY WE CYCLE**

Arne Gielen, Gertjan Hulster, The Netherlands, 2017, 56'

Genre: culture

Logline: "Why we cycle" invites regular cyclists and scientists from all walks of life to talk about Dutch cycling culture.

Seller: Taskovski Films

### **Mihajlo Jevtić**

#### **FOUR PASSPORTS**

Mihajlo Jevtić, Serbia, Croatia, Germany, 2016, 83'

Genre: art

Logline: The story of four passports and one country – a farewell 25 years in the making.

Seller: Mihajlo Jevtić

### **All Inclusive Films**

#### **LAS DISTANCIAS / DALJINE**

Nemanja Vojinović, Serbia, 2017, 72'

Genre: human interest / society

Logline: Cuban actress who immigrated to US wishes to return home to her 11-years-old-son.

Seller: All Inclusive Films

### **Ventes-CBAWIP-Sales**

#### **THE MINISTER OF GARBAGE**

Quentin Noirfalisce, Belgium, 2017, 75'

Genre: Arts & Culture, Human interest

Logline: How to turning rubbish into beauty.

Seller: Ventes-CBAWIP-Sales

#### **NOBODY KNOWS WHO I AM**

Sarah Moon-Howe, Belgium, 2017, 75'

Genre: POV, Human interest

Logline: The talented Mister Fedosov...

Seller: Ventes-CBAWIP-Sales

#### **STILL ALIVE**

Pauline Beugnies, Belgium, 2016, 110/80'

Genre: History, Human interest

Logline: How to take revolution home.

Seller: Ventes-CBAWIP-Sales

#### **BEYOND THE WAVE, A JAPANESE REBEL**

Alain de Halleux, Belgium, 2017, 68/52'

Genre: Politics

Logline: Taro Yamamoto, the man who brought a letter to the Emperor.

Seller: Ventes-CBAWIP-Sales

#### **I USED TO LIKE THE SEA**

Idriss Gabel, Belgium, 2018, 68/52'

Genre: Human interest

Logline: As In a belgian countryside refugee center, children come from Afghanistan, Eritrea, Iraq or Syria, have all fled war, persecution or extreme poverty.

Seller: Ventes-CBAWIP-Sales

#### **CHILDREN HAVE A SAY**

Pascale & Jean-Denis Lilot, Belgium, 2016, 25 X 3'

Genre: Human interest

Logline: Truth comes out the children's mouth.

Seller: Ventes-CBAWIP-Sales

#### **F.A.M.I.L.Y.**

Jessica Champeaux Belgium, 2017, 62'

Genre: Human interest

Logline: As Jessica has a child desire. Until then, she had sexual and romantic relationships with men but also with women. For her, a family is a father, a mother and children. Can she have a viable family if the next person she meets is a woman?

Seller: Ventes-CBAWIP-Sales

### **Visible Film**

#### **HACKING JUSTICE**

Clara Lopez Rubio, Germany, 2017, 90/52'

Genre: International Issue

Logline: When you're more than a journalist, you need more than a lawyer.

Seller: Visible Film

#### **UP TO THE LAST DROP**

Yorgos Avgeropoulos, Greece, 2017, 58/52'

Genre: Current Affairs

Logline: The secret water war in EU.

Seller: Visible Film

#### **GREEN GOLD**

Sergio Ghizzardi, Greece, 2017, 83/52'

Genre: International Issue

Logline: Biofuel, wishfull tanking?

Seller: Visible Film

#### **COUNTRY FOR OLD MEN**

P. Jona, S. Cravero, Italy, 2018, 79/52'

Genre: Human Interest

Logline: American way, for life...

Seller: Visible Film

#### **TURNING TIDE**

Loic Jourdain, Ireland, 2016, 106/52'

Genre: Human Interest

Logline: Going up the EU stream.

Seller: Visible Film

#### **MONDAYS IN DRESDEN**

Sabine Michel, Germany, 2017, 82/52'

Genre: Human Interest

Logline: Alt-right in Germany

Seller: Visible Film

### **Unseen Movies**

#### **TO WANT, TO NEED, TO LOVE**

Ilir Hasanaj, Kosovo, 2017, 91'

Genre: art

Logline: A freshly split up couple tries to find a way to work and live together in a performance art project with 30 artists that

travels through 3 countries.  
Seller: Unseen Movies

## Tricontinental

### 14 APPLES

Midi Z, Taiwan, Myanmar, 2018, 84'  
Genre: investigative  
Logline: Recently, Shin-hong suffers from insomnia and encounters so many problems in his life. His mother goes to a fortune-teller for advice. The fortune-teller asks Shin-hong to get fourteen apples. Then he should take them to a temple in the rural area in Central Myanmar and live as a monk for fourteen days, eating an apple a day.  
Seller: Tricontinental

### BETWEEN BORDERS

Jelena Gavrilović, Mirko Rudić, Srbija, 2017, 52'  
Genre: society  
Logline: The movie follows the refugee crisis in 2015 and 2016 from the perspective of a young Libanese woman, Boushra Jaber.  
Seller: Tricontinental

### DO NOT RESIST

Craig Atkinson, 72 minutes, 2016  
Genre: investigative  
Logline: DO NOT RESIST is an urgent and powerful exploration of the rapid militarization of the police in the United States.  
Seller: Tricontinental

### GORA

Stefan Malešević, BiH, Serbia, 2017, 78'  
Genre: society  
Logline: In the remote mountain villages of Gora, in the harsh Shar Mountains, lives a Slavic speaking Muslim minority - the Gorani people.  
Seller: Tricontinental

### HAPPY WINTER

Giovanni Totaro, Italy 2017, 52 / 91'  
Genre: politics / society  
Logline: An insight into the crisis of recent years, seen from Palermo's Mondello beach where many families spend their summer holidays, hiding behind the memory of a status the crisis has inevitably compromised.  
Seller: Tricontinental

### HELMUT BERGER, ACTOR

Andreas Horvath, Austria, 2015, 90'  
Genre: biography  
Logline: An intimate portrait of the legendary actor and former Luchino Visconti "muse" Helmut Berger, who – after decades of movie stardom and jet set extravaganza – has settled for a more secluded and modest lifestyle in his hometown Salzburg, Austria.  
Seller: Tricontinental

### THE PARIS OPERA

Jean-Stéphane Bron, France, 2017, 110'  
Genre: art  
Logline: A behind-the-scenes look at the Paris Opera, under the direction of Stéphane Lissner.  
Seller: Tricontinental

### MIKHAIL TAL. FROM A FAR.

Stanislavs Tokalovs, Latvia, 2015, 59'  
Genre: biography  
Logline: Mikhail Tal. From a Far" is a documentary exploring the unpredictable and tragic life of the genius world chess champion Mikhail Tal, Riga's native son.  
Seller: Tricontinental

### THE MOST IMPORTANT BOY IN THE WORLD

Tea Lukač, Serbia, 2016, 75'  
Genre: youth  
Logline: Boris Mitrovic is the biggest Justin Bieber fan in the Balkans. Inspired by his idol, and armed with his manager, a Lamborghini and a fan base on Facebook, Boris is trying to make his show-business dreams come true.  
Seller: Tricontinental

### NOKIA MOBILE - WE WERE CONNECTING PEOPLE

Arto Koskinen, Finland, 2017, 91'  
Logline: A story told from the perspective of the inventors and engineers who worked in the mobile phone business during its heyday.  
Seller: Tricontinental

### OUR NEW PRESIDENT

Maxim Pozdorovkin, USA, Russia, 2018, 77'  
Logline: Moving between Kremlin-controlled network news and colorful reinterpretations of this news diet by average Russians, the film charts Trump's election using footage produced by Putin's propaganda machine.  
Seller: Tricontinental

### SAMUEL IN THE CLOUDS

Pieter Van Eecke, Belgium, The Netherlands, 2016, 55 / 70'  
Genre: art  
Logline: In Bolivia, the glaciers are melting. Samuel, an old ski lift operator, is looking out of a window on the rooftop of the world  
Seller: Tricontinental

### THE ANCIENT WOODS

Mindaugas Survila, Lithuania, 2017, 85'  
Genre: nature  
Logline: Filmed in one of the last remaining patches of old growth forest in Lithuania, The Ancient Woods is a place where the boundaries of time melt and everything that exists does not wither or age but "grows into" eternity.  
Seller: Tricontinental

### THE RED SOUL

Jessica Gorter, The Netherlands, 2017, 90'  
Genre: politics/ investigative  
Logline: The Red Soul shows how the past lives on in present-day Russia, and thus makes its mark on the future.  
Seller: Tricontinental

### THE UGLIEST CAR

Grzegorz Szczepaniak, Poland, 2017, 47'  
Genre: history / investigative  
Logline: Join Bogdan, his mother Kazimiera and Wartburg, the "ugliest car", on a road trip from the concentration camp of Majdanek in Poland to a former Nazi labor factory in Germany. A portrayal of a unique relationship between mother and son by Grzegorz Szczepaniak.  
Seller: Tricontinental

### THE WALDHEIM WALTZ

Ruth Beckermann, Germany, 2018, 93'  
Genre: biography  
Logline: A biographical drama film about Kurt Josef Waldheim, former UN Secretary General and the controversy of his participation and role in the Nazi regime during WW II.  
Seller: Tricontinental

### TOMORROWLAND

Sarvnaz Alamebeigi, Iran, 2017, 70'  
Genre: society  
Logline: Regardless of all the danger and difficulties and cultural prohibitions, Mahbod DJs with passion in underground parties in

the hopes of giving even the slightest spark to the outlawed music and dance in Iran.  
Seller: Tricontinental

### VENUS

Lea Glob, Mette Carla Albrechtsen, Denmark, Norway, 2016, 80'  
Genre: human rights  
Logline: In response to a casting call, more than a hundred ordinary young women turned up and talked straight into the camera about their erotic fantasies.  
Seller: Tricontinental

### WHISPERS OF THE SKY

Maro Anastopoulou, Greece, 2016, 74'  
Genre: society  
Logline: The people who live on the small Greek island of Amorgos work hard and enjoy life in their own unique way.  
Seller: Tricontinental

### WONDERFUL LOSERS: A DIFFERENT WORLD

Arunas Matelis, Lithuania, Italy, Switzerland, Belgium, Latvia, UK, Ireland, Spain, 2017, 71'  
Genre: sport / investigative  
Logline: Arunas Matelis followed the Sancho Panzas of professional cycling for 7 years during the prestigious "Giro d'Italia" and reveals the unseen world of these wonderful losers running at the back of the race.  
Seller: Tricontinental

## Meander Film

### WE ARE SONS OF YOUR ROCKS

Ivan Salatić, Montenegro, Serbia, 2017, 90'  
Genre: investigative  
Logline: Božidar is troubled by the story of his father, which he heard when he was a boy  
Seller: Meander Film

## LIVE production

### OURS

Sead Sabotić, Montenegro, 2017, 15'  
Genre: society  
Logline: A couple visits the property of their origins where the houses of the relatives living abroad are now standing. These relatives visit once a year for five days. They are the only visitors of these houses during the year.  
Seller: LIVE production

## MatFILM montenegro

### TAM 4500

Momir Matović, Montenegro, 2017, 23'  
Genre: art  
Logline: Risto Baćović (62 years old), from a Montenegrin village Klenak, every day turns on his vehicle and departs from some unreal into the real life which is demanding and requires its: encounters, assistance, worries, obligations.....  
Seller: MatFILM montenegro

## Andana films

### INTIMATE BATTLES

Lucía Gajá, Mexico, 2017, 87'  
Genre: politics / society  
Logline: Through five stories, narrated in Finland, India, Mexico, Spain and the USA, Intimate Battles follows the road of resilience and reinvention of the protagonists who survived domestic violence.

Seller: Andana films

#### **KINSHASA MAKAMBO**

Dieudo Hamadi, Democratic Republic of the Congo, France, Switzerland, Germany, Norway, 2018, 75'

Genre: politics / society

Logline: Christian, Ben and Jean-Marie are fighting for political change of power and free elections in their country, the Democratic Republic of the Congo. But the incumbent President refuses to relinquish power. How can the course of events be changed?

Seller: Andana films

#### **LA SUPPLICATION**

##### **(VOICES FROM CHERNOBYL)**

Pol Cruchten, Luxembourg, 2017, 86'

Genre: politics / society

Logline: This film does not deal with Chernobyl, but rather with the world of Chernobyl, about which we know very little.

Seller: Andana films

#### **MAMA COLONEL**

Dieudo Hamadi, Democratic Republic of the Congo, France, 2017, 72' & 52'

Genre: politics / society

Logline: Colonel Honorine, more commonly known as "Mama Colonel", works for the Congolese police force and heads the unit for the protection of minors and the fight against sexual violence.

Seller: Andana Films

#### **NO BOX FOR ME. AN INTERSEX STORY**

Floriane Devigne, France, 2017, 58'

Genre: politics / society

Logline: The film reflects on the way intersex people seek to reappropriate their bodies and construct their identities.

Seller: Andana Films

#### **THE COLLECTOR**

Pierre Maillard, France, 2017, 52'

Genre: politics / society

Logline: Haunted by the Holocaust and the deportation of his family, Arthur Langerman seeks to understand how antisemitic corrosion works.

Seller: Andana Films

#### **THE RESOLUTE**

Giovanni Donfrancesco, Italy, France, 159' / 90'

Genre: politics / society

Logline: An 87 year-old Italian, now retired in the USA, looks back on his long life.

Seller: Andana Films

#### **THE SON**

Alexander Abaturov, France, Russia, 71'

Genre: politics / society

Logline: Dima was killed on the 23rd of May 2013 at the age of 21. Enlisted in the Russian army, he was shot in the head during a military operation in Dagestan.

Seller: Andana Films

#### **YOU WILL BE SWEDISH, MY DAUGHTER**

Claire Billet, Olivier Jobard, France, 2018, 58'

Genre: politics / society

Logline: A Syrian refugee couple, Ahmad and Jihane, tell the story of their exile to Sweden to their youngest daughter Sally.

Seller: Andana Films

### **Cat&Docs**

#### **ARMED WITH FAITH**

Geeta Gandbhir & Asad Faruqi, USA, 2017, 74'

Genre: investigative

Logline: Thrilling investigations exposing corruption, crime, and injustice, from frontlines to headlines.

Seller: Cat&Docs

#### **AT THE PHILOSOPHERS' SCHOOL**

Fernand Melgar, Switzerland, 2018, 97'

Genre: human rights

Logline: The adventure of a small group of children different from the others, who open themselves to life and to the world.

Seller: Cat&Docs

#### **LADY OF THE HARBOUR**

Sean Wang, The Netherlands-China, 2017, 90'

Genre: human rights

Logline: Suzanna is a strong Chinese woman living since 15 years in Greece. Since December 2015, she leads a group of Greek Chinese to help refugees, as atonement towards her past.

Seller: Cat&Docs

#### **LET THERE BE LIGHT**

Mila Aung-Thwin & Van Royko, Canada, 2017, 80'

Genre: environment/investigative

Logline: The world's most complex science experiment is humanity's greatest hope for the future of clean energy.

Seller: Cat&Docs

#### **THE POETESS**

Stefanie Brockhaus & Andreas Wolff, Germany, 2017, 90'

Genre: investigative

Logline: Meet female poet Hissa Hilal from Saudi Arabia who protest against male dominance and taboos through her poetry - live on TV and in front of millions.

Seller: Cat&Docs

### **Deckert Distribution**

#### **ANNE CLARK – I'LL WALK OUT INTO TOMORROW**

Claus Withopf, Germany, 2017, 81'

Logline: The film by Claus Withopf chronicles the work of the English poet and spoken word-artist Anne Clark. Shaped by punk she pioneered electronic music with her pre-techno classics "Sleeper In Metropolis" and "Our Darkness" and hugely impacted generations of musicians.

Seller: Deckert Distribution

#### **BERLIN REBEL HIGH SCHOOL**

Alexander Kleider, Germany, 2016, 52/92'

Genre: youth / politics

Logline: Germany's most unusual high school has no headmaster, no hierarchy and no pressure. This Berlin based school is entirely organized by its students without any outside funding. The adult pupils pay their own teachers and decide what they want to learn. A tribute to curiosity by Alexander Kleider.

Seller: Deckert Distribution

#### **STRONGER THAN A BULLET**

Maryam Ebrahimi, Sweden, 2017, 75/58'

Genre: investigative / history

Logline: Maryam Ebrahimi's film explores the misuse of photographer Saeid Sadeghi's images from the first Persian Gulf War for Iran's war propaganda, which propelled a generation to their deaths as martyrs.

Seller: Deckert Distribution

#### **TARZAN'S TESTICLES**

Alexandru Solomon, Romania / France

2017, 107'

Genre: investigative / nature / environment

Logline: Sukhumi is the capital of Abkhazia, a tiny, unrecognized republic on the shores of the Black Sea. On its highest hill, lies a medical institute of research on monkeys, established by the Soviets in the 1920's. Men and monkeys are caged in a territory ravaged by war and decades of cruelty, both victims of a failed series of experiments.

Seller: Deckert Distribution

#### **THE STRANGE SOUND OF HAPPINESS**

Diego Pascal Panarello, Italy / Germany, 2017, 90'

Genre: investigative / art

Logline: Diego Pascal Panarello's personal journey from the torrid coasts of Sicily to the frozen flatlands of Yakutia in Siberia reveals the use, myths and legends of the mouth harp, spread throughout the world as a symbolic key that can open our mind and soul.

Seller: Deckert Distribution

### **Go2Films**

#### **BEFORE MY FEET TOUCH THE GROUND**

Daphni Leef, Israel, 2017, 77'

Genre: Society/ Human Rights

Logline: Summer 2011, 25-year-old Daphni Leef moves into a tent in the centre of Tel Aviv to protest the cost of housing and within a few days she becomes a leader and a face for the largest protest movement in the history of Israel.

Seller: Go2Films

#### **MUHI GENERALLY TEMPORARY**

Rina Castelnuovo & Tamir Elterman, Israel, Germany, 2017, 86'

Genre: Human Rights/Health

Logline: For the past seven years Muhi, a boy from Gaza has been living in an Israeli hospital, unable to return home. He is saved and raised in paradoxical circumstances that transcend identity, religion and the conflict that divides his world.

Seller: Go2Films

#### **ELISH'S NOTEBOOKS**

Golan Rise, Israel, 2017, 74'

Genre: Society

Logline: After the death of Elisheva, her children clear out her home and find some old journals. She secretly wrote a journal for each of her seven children, whom she had never hugged. Now, they open the journals for the first time.

Seller: Go2Films

#### **HOPE I'M IN THE FRAME**

Netalie Braun, Israel, 2017, 57'

Genre: Biography/Art

Logline: A portrait of Michal Bat-Adam the first and only woman director in Israel to regularly create films since the 70s. The film intimately documents her and her husband director Moshe Mizrahi sharing the struggle to make films despite aging.

Seller: Go2Films

#### **FENCE YOUR BEST**

Liat Mer, Israel, 2017, 60'

Genre: Society/Sports

Logline: The Israeli fencing empire has flourished for decades thanks to its founder and legendary coach Haim Hatuel. Can he save the family empire from crashing before the Rio Olympic Games?

Seller: Go2Films

### **A LAND WITHOUT BORDERS**

Michael Alalu, Nir Baram, Israel, 2017, 62'

Genre: Political/ Current Affairs

Logline: A travelogue by Nir Baram, an Israeli writer, in the occupied territories, to examine whether the idea of "two states for two peoples" is relevant and whether there is any chance for peace

Seller: Go2Films

### **KISHON**

Arik Bernstein, Eliav Lilti, Israel, 2017, 87'

Genre: Biography/Literature

Logline: "I was brought up and destroyed in a hell called Nazism. I was educated and raised by the Holocaust." (Ephraim Kishon)

Seller: Go2Films

### **REMEMBER BAGHDAD**

Fiona Murphy, United Kingdom, 2017, 69'

Genre: Current Affairs

Logline: Remember Baghdad is the untold story of Iraq, an insight into how the country developed through the eyes of the Jews, Iraq's first wave of refugees.

Seller: Go2Films

### **BACK TO BERLIN**

Catherine Lurie, Israel, Greece, Bulgaria, Romania, Hungary, Slovakia, Poland, Czech Republic, Germany, 2018, 58/76'

Genre: History/ Holocaust

Logline: This biker flick meets Holocaust film takes 11 modern day riders on a journey to confront the darkest pages of European history.

Seller: Go2Films

### **A LETTER FROM LONDON**

UK, Israel 2017, 50'

Genre: History

Logline: The film explores the historical events that led to the Balfour Declaration: 67 words that led to the rebirth of the Jewish state and the impact of Britain on its creation.

Seller: Go2Films

### **I'M FAT**

Halit Levy, Israel, 2017, 53'

Genre: Society/ LGBT

Logline: In a world in which body size matters, Halit decides to love herself no matter what. Her journey will change her world.

Seller: Go2Films

### **BOGDAN'S JOURNEY**

Michal Jaskulski, Lawrence Loewinger, USA, Poland, 2016, 86'

Genre: History

Logline: Europe's last pogrom--in Kielce, Poland—poisoned Polish/Jewish relationships for a generation. A Catholic Pole, embarks on a decades long journey to heal the wounds and bridge the divide.

Seller: Go2Films

### **TRIP OF COMPASSION**

Gil Karni, Israel, 2017, 83'

Genre: Society/ Health

Logline: They've been through terrorist attacks, shell shock, rape and abuse. For many years they suffered from anxieties and nightmares. This experimental therapy using the ecstasy drug, helped them heal their wounds and trauma.

Seller: Go2Films

### **SHOCKWAVES**

Kineret Hay Gillor, Israel, 2018, 70'

Genre: Health/ Disabilities

Logline: When the kids in my class went to the local country club, I swam with the

amputees. My "vacation resort" was full of handicapped people in wheelchairs and it didn't bother me at all. On the contrary, in a strange way, it had a nice feeling! 3 stories about 3 families who live every day with the results of the wars and the terror attacks, from a curious child point of view who became to be me, the director of this film.

Seller: Go2Films

### **BOX FOR LIFE**

Uri Borreda, Israel, 2017, 60'

Genre: History/ Holocaust

Logline: Noah Klieger is the last living survivor of the boxing team of Auschwitz and the oldest still active journalist in the world. In between, he saw up from close and survived many of the defining events of the 20 th century, and some of the events he may have even steered a bit. 91-year old Klieger is a Jewish Forrest Gump.

Seller: Go2Films

### **PERSONAL QUESTION**

Adi Arbel, Israel, 2018, 54'

Genre: Biography/ Art

Logline: The legendary Israeli actress Gila Almagor appeared in hundreds of films and plays. Her husband, Yaakov Agmon, is a prominent theater producer. His radio show "Personal Questions", which has aired for fifty years, offers a rare opportunity to watch them interview each other.

Seller: Go2Films

## **Heretic Outreach**

### **METEORS**

Gürcan Keltek, Netherlands, Turkey, 2017, 84'

Genre: Art

Logline: Blending documentary filmmaking and political commentary, and connecting the earthly to the cosmos, " Meteors" is a film about memory and disappearance – of people, places and things.

Seller: Heretic Outreach

## **LevelK**

### **THE SONG KEEPERS**

Naina Sen, Australia, 2017, 84'

Genre: art/music

Logline: Australia's answer to The Buena Vista Social Club, The Song Keepers tells the joyous and poignant story of an Aboriginal women's choir and their historic tour of Germany.

Seller: LevelK

### **THE STRANGER**

Nicole N. Horanyi, Denmark, 2017, 104'

Genre: investigative

Logline: The Stranger is a documentary thriller, based on Amanda's real life experiences with Casper, who turns out to be several different people.

Seller: LevelK

## **Minerva Pictures**

### **PIAZZA VITORIO**

Abel Ferrara, Italy, 2017, 76'

Genre: art

Logline: It is not just the story of a square, but the story of a changing Italy, which seeks at all costs the way of integration, often underestimating the side effects.

Seller: Minerva Pictures

## **Monoduo Films**

### **BETTY - THEY SAY I'M DIFFERENT**

Phil Cox, UK, France, 2017, 54'

Genre: art / music

Logline: The original Funk Queen and one time wife of jazz legend Miles Davis, took on 1970's establishment America and changed the course of women in music forever.

Seller: Monoduo Films

### **DESOLATION CENTER**

Stuart Swezey, USA, 2018, 93'

Genre: music / politics / art

Logline: DESOLATION CENTER is the untold story of a series of Reagan-era guerrilla music and art performance happenings in California, recognized as the inspirations for Burning Man, Lollapalooza and Coachella. Featuring Sonic Youth, Einstürzende Neubauten, Minutemen, Meat Puppets and Swans.

Seller: Monoduo Films

### **GARY NUMAN: ANDROID IN LA LA LAND**

Steve Read & Rob Alexander, UK, USA, 2016, 85'

Genre: biography / music

Logline: A revealing portrait that uncovers the human side of one of Britain's most iconic and fascinating musicians.

Seller: Monoduo Films

### **ROCKABUL**

Travis Beard, Afghanistan, Australia, 2018, 86'

Genre: politics / music

Logline: The US government pumped millions into the war in Afghanistan, a tiny portion of which was spent on culture. Even starting-out heavy metal bands could get a subsidy. An Australian journalist becomes the manager of the first local metal band who dare to defy the Taliban.

Seller: Monoduo Films

### **THE ALLINS**

Sami Saif, Denmark, USA, 2017, 75'

Genre: art / music

Logline: GG Allins was one of the most boundless, extreme and self-destructive rock'n'roll musicians in history. He died from a heroin overdose in 1993, being only 37 years old. The award-winning director Sami Saif gives the documentary "The Allins" a loving and touching insight into how GG Allin's death has affected his family, even 20 years later.

Seller: Monoduo Films

### **TONY CONRAD - COMPLETELY IN THE PRESENCE**

Tyler Hubby, USA, 2016, 96'

Genre: biography

Logline: Tony Conrad: Completely in the Presence is a documentary which presents the life and work of one of America's most important contemporary artists.

Seller: Monoduo Films

## **RESTART Label**

### **DAYS OF MADNESS**

Damian Nenadić, Croatia, Slovenia, 2018, 74'

Genre: society/investigative

Logline: Days of Madness portray an incredible odyssey of two mentally diverse and unjustly rejected people who are learning to accept their difference, faced with the blindness of the society that branded them as hopeless and the health system that made them addicts.

Seller: RESTART Label

### HOME OF THE RESISTANCE

Ivan Ramljak, Croatia, 2018, 49'

Genre: investigative / history

Logline: Croatia is one of the post-communist countries who is trying hard to erase it's recent past. This film is one small attempt to oppose to that idea.

Seller: RESTART Label

### PLAYING MEN

Matjaž Ivanišin, Slovenia, Croatia, 2017, 60'

Genre: art/culture

Logline: 'Playing Men' is an essay documentary about Mediterranean men, depicted through their games and relationships.

Seller: RESTART Label

## Syndicado

### A WOMAN CAPTURED

Bernadett Tuza-Ritter, Hungary, 2017, 89'

Genre: Human Rights, Slavery, Women

Logline: A WOMAN CAPTURED follows a few years of woman's life, who has been kept by a family as a domestic slave for 10 years - in the form of an observational, feature length documentary. It was shot almost entirely inside the house where she was a captive.

Seller: Syndicado

### BREXITANNIA

Timothy George Kelly, UK, Russia, 2017, 80'

Genre: Human Rights, Politics, Vox pop

Logline: The first Brexit documentary featuring Noam Chomsky.

Seller: Syndicado

### CITY OF THE SUN

Rati Oneli, Georgia, USA, Qatar, Netherlands, 2017, 104'

Genre: Human Rights, Environment, Human Interest

Logline: The lives, dreams and destinies of extraordinary characters unfold amidst the ruins of a semi abandoned mining town.

Seller: Syndicado

### GIANTS AND THE MORNING AFTER

Malla Grapengiesser, Per Bifrost and Alexander Ryneus, Sweden, 2018, 88'

Genre: Human Interest, Art

Logline: Deep in the woods lies one of Sweden's smallest municipality, carefully looked after by an idealistic mayor. A documentary where creation myths, fables are mixed with ordinary enlightened moments.

Seller: Syndicado

### I SEE RED PEOPLE

Bojina Panayotova, France, Bulgaria, 2018, 83'

Genre: Human Interest, Politics

Logline: After 25 years in France, I return to Bulgaria when a vertiginous suspicion arises: what if my family had collaborated with the secret police of the totalitarian regime?

Seller: Syndicado

### OBSCURO BARROCO

Evangelia Kranioti, Greece, France, 2018, 60'

Genre: LGBT, Human Rights, Politics

Logline: A somnambulist cinematic essay following the path of transgender narrator Luana Muniz across Rio de Janeiro. A stream of consciousness, images and words caught between carnival, subculture and politics.

Seller: Syndicado

### PARALLEL PLANES

Nicole Wegner, Germany, 2017, 80'

Genre: Music, Politics, Society

Logline: PARALLEL PLANES - A documentary essay about independence and music

Seller: Syndicado

### QUEERAMA

Daisy Asquith, UK, 2017, 70'

Genre: LGBT, Human Rights, Archive

Logline: Queerama - A century of gay rights and desires on film.

Seller: Syndicado

### THE ROAD MOVIE

Dmitrii Kalashnikov, Belarus, Russia, Serbia, Bosnia and Herzegovina, Croatia, 2016, 67'

Genre: Found Footage / Investigative

Logline: Super-objective dashboardcam videos grow into a strong image of Russian national character with its permanent awaiting for the miracle and habitual approach to real dramas. Everything can happen on the road of... life.

Seller: Syndicado

### WELCOME TO SODOM

Christian Krönes, Florian Weigensamer, Austria, 2018, 92'

Genre: Human Rights, Environment, Politics

Logline: Agbogloshi, Accra is the largest electronic waste dump in the world. About 6000 women, men and children live and work here. They call it SODOM.

Seller: Syndicado

## Magnetfilm

### 17

Widad Shafakoj, Jordan, 2017, 52/74 min

Genre: Sport, Youth, Society

Logline: The film follows the Jordanian under-17 women's football team as they prepare for the FIFA U17 Women's World Cup Jordan 2016.

Seller: Magnetfilm

### A STORY OF SAHEL SOUNDS

Neopan Kollektiv, Germany 2016, 82'

Genre: Music, Culture, Arts

Logline: Shot on three continents, this film provides an inside look at Christopher Kirkley's project "Sahel Sounds" - a blog, record label and platform to explore arts and music of the Sahel region through non-traditional ethnographic fieldwork.

Seller: Magnetfilm

### AGGREGATE

Marie Wilke, Germany, 2018, 94 min

Genre: Politics, Observational

Logline: AGGREGATE shows the challenges of modern democracy when german politicians and journalists struggle dealing with the consequences of the European refugee crises.

Seller: Magnetfilm

### BUNCH OF KUNST - A FILM ABOUT SLEAFORD MODS

Christine Franz, Germany 2018, 102 min

Genre: Music, Biography, Society

Logline: Sleaford Mods have been called "the angriest band in Britain". Bunch of Kunst, Christine Franz's official documentary feature, follows the Nottingham punk-duo on a two-year journey from bedroom recording sessions to chart success.

Seller: Magnetfilm

### EVERYWHERE WE ARE

Veronika Kaserer, Germany, 2018, 92 min

Genre: Human Interest

Logline: EVERYWHERE WE ARE is the story of a Berlin family between holding on and letting go at the same time, a story that celebrates life in death.

Seller: Magnetfilm

### GAZA SURF CLUB

Philip Gnad, Mickey Yamine, Germany, 2016, 87'

Genre: Society, Politics, Human Interest, Sport, Youth

Logline: Trapped in "the world's largest open-air prison" and ruled by war, a new generation is drawn to the beaches. Sick of occupation and political gridlock, they find their own personal freedom in the waves of the Mediterranean - they are the surfers of Gaza.

Seller: Magnetfilm

### HAIRY (HAARIG)

Anka Schmid, Switzerland, 2017, 52'

Genre: Art/Culture, Society, Human Nature

Logline: Audacious, tamed and sensual - Anka Schmid tells of delicate bodyparts in an artistically playful manner.

Seller: Magnetfilm

### KONSTANTIN GRIC - DESIGN IS WORK

Gereon Wetzel, Germany, 2017, 54'

Genre: Art/Culture, Design, Biography

Logline: Konstantin Gric is considered one of the most innovative and profound product designers worldwide. His career began with a chair and a lamp, both of which are on display at the Museum of Modern Art in New York.

Seller: Magnetfilm

### MY BROTHERS AND SISTERS IN THE NORTH

Sung-Hyung Cho, Germany, 2016, 90/109'

Genre: North Korea, Human Interest, Society

Logline: Sung-Hyung Cho was the first South Korean director allowed to film and travel in North Korea. While accompanying people during their everyday routines, she talked with them about their hopes and dreams.

Seller: Magnetfilm

### ORIGINAL COPY

Florian Heizen-Ziob & Georg Heizen, Germany, 2015, 52/95'

Genre: Art/Culture, Human Interest, Society

Logline: Bollywood stars shine larger than life in the one-of-a-kind film posters hand painted by Mumbai's last screen painter, but as his workshop is threatened by demolition and his livelihood by plastic posters, he fights to pass on his craft.

Seller: Magnetfilm

### RABBI WOLFF - A GENTLEMAN BEFORE GOD

Britta Wauer, Germany, 2016, 52/90 min

Genre: Religion, History, Human Interest, Biography

Logline: Rabbi Wolff is the portrait of a deeply religious man who, blessed with a tremendous joie de vivre, defies all conventions. A film that will touch and inspire its audience.

Seller: Magnetfilm

### THE CONGO TRIBUNAL (DAS KONGO TRIBUNAL)

Milo Rau, Germany, Switzerland, 2017, 100'

Genre: Geopolitics, Human Rights, Economy, Politics

Logline: Staged as a tribunal on-location in Bukavu and Berlin, director Milo Rau creates an unshrouded portrait of one of the biggest and bloodiest economic wars in human



history.

Seller: Magnetfilm

### **THE DAY THE SUN FELL**

Aya Domenig, Switzerland, 2015, 52/78'

Genre: History, Human Interest, Social, Environment

Logline: The filmmaker's grandfather worked at the Red Cross after the Hiroshima bombing. Her quest to learn why he never talked about his experiences takes a new turn after Fukushima's catastrophe.

Seller: Magnetfilm

### **THE MILK SYSTEM**

Andreas Pichler, Germany, Italy, 2017, 52/91'

Genre: Geopolitics, Economy, Politics, Environment

Logline: Milk is big business. Behind the seemingly innocent foodstuff hides a billion-strong industrial machine. Profit is made at a cost to the environment, animals, farmers and our health. Yet it doesn't have to be this way.

Seller: Magnetfilm

### **THE OTHER HALF OF THE SKY - STORIES OF CHINESE BUSINESS WOMEN**

Patrik Soergel, Switzerland, Germany, 2016, 52/80 min

Genre: Society

Logline: An exploration on the huge transformation taking place in China today, from the perspectives of four of the country's most powerful businesswomen.

Seller: Magnetfilm

### **VIOLENTLY HAPPY**

Paola Calvo, Germany, 2016, 56/92 min

Genre: Society / Investigative/ Art

Logline: A sensual and intimate experience about a group of postmodern Berliners, looking for new ways of living, loving and experimenting with sexual fantasies.

Seller: Magnetfilm

### **YOHJI YAMAMOTO | DRESSMAKER**

Ngo The Chau, Germany, 2016, 52/69'

Genre: Art/Culture /Biography /Society

Logline: YOHJI YAMAMOTO | DRESSMAKER is an intimate portrait of the life and work of Yohji Yamamoto, one of the most influential and enigmatic fashion designers of the last forty years.

Seller: Magnetfilm

## **JAVA Films**

### **BANKSTERS**

Jérôme Fritel, France, 2017, 52 & 86'

Genre: Current affairs

Logline: A major investigation into corruption at HSBC. We look at how they helped companies avoid tax, manipulated currencies, and moved dirty money across the world.

Seller: JAVA Films

### **COLOMBIA : WHEN THE GUNS GO SILENT**

Natalia Orozco, France & Columbia, 2017, 52' & 90'

Genre: Current affairs / History

Logline: With unprecedented access to the Colombian peace negotiations which started in 2012, this film explores the different sides of the peace process, and how was carried out successfully.

Seller: JAVA Films

### **COMPLICIT**

Heather White & Lynn Zhang, USA, 2017, 52 & 90'

Genre: Documentary / Current affairs

Logline: Thousands of Chinese workers become ill from the chemicals used in their work. Complicit follows worker-activists fighting to improve conditions in the factories.

Seller: JAVA Films

### **CYBORGS AMONG US**

Rafel Durran, France, Spain, 2017, 52 & 75'

Genre: Science / Current Affairs

Logline: Cyborgs strive towards a merging of man and machine aiming to enhance human capabilities. We meet some of them, and investigate the current progress.

Seller: JAVA Films

### **DEATH IN LEON : EPISODE 1**

Justin Webster, Spain, 2016, 4X60'

Genre: Politics

Logline: In May 2014, Isabel Carrasco, the controversial president of the provincial government of Leon was murdered in broad daylight. A shocking story of power, deceit and portrayal.

Seller: JAVA Films

### **EVERYTHING'S BETTER THAN A HOOKER**

Ovidie, France, 2017, 52'

Genre: Current affairs

Logline: Eva-Maree was murdered by her ex partner who had custody of her children after social services learnt she was an escort. She had spent 3 years fighting for custody and sex workers' rights.

Seller: JAVA Films

### **FAITH, HOPE, LOVE : IN SEARCH OF RUSSIA'S NEW HEROINES**

Katja Fedulova, Germany, 2017, 97 & 52'

Genre: Documentary / Current Affairs

Logline: Katja Fedulova meets three young Russian women and spotlights their visions for Russia's future, revealing a fragile society still reeling from the effects of perestroika.

Seller: JAVA Films

### **GREEN WARRIORS: THE EARTH'S MOST POLLUTED RIVER**

Martin Boudot, France, 2018, 52'

Genre: Current affairs, Environment

Logline: The Citarum river in Indonesia is the world's most polluted river. A reporter teamed up with international scientists to investigate the causes and consequences of this pollution.

Seller: JAVA Films

### **HITLER'S LOST BATTLES: EPISODE 1**

Philippe Tourancheau, France, 2017, 52'

Genre: History

Logline: This episode analyses Hitler's decisions during the Battle of Britain and Operation Barbarossa, the Axis invasion of the Soviet Union.

Seller: JAVA Films

### **HITLER'S LOST BATTLES: EPISODE 2**

Philippe Tourancheau, France, 2017, 52'

Genre: History

Logline: This episode covers Hitler's downfall, following a decline in health and further poor strategic decisions which allowed the Allied forces to advance.

Seller: JAVA Films

### **INNOCENT ON DEATH ROW**

Jessica Villerius, Holland, 2017, 90 & 58'

Genre: Current Affairs

Logline: At just 19 years old, Clinton Young was charged with the murder of two men and sentenced to death. 14 years later, he is still awaiting execution and continues to plead his innocence.

Seller: JAVA Films

### **INSIDE THE RUSSIAN INFO WAR MACHINE**

Paul Moreira, France, 2018, 52 & 90'

Genre: Current affairs

Logline: This film investigates how Russia manipulates public opinion, undermines democratic governments and attempts to alter world events; openly and in the shadows.

Seller: JAVA Films

### **LOOK AT US NOW, MOTHER!**

Gayle Kirschenbaum, USA, 2015, 84 & 53'

Genre: investigative

Logline: The story of determined woman's quest to reconcile with and understand her past, which means forgiving her formidable mother.

Seller: JAVA Films

### **MATA HARI – THE NAKED SPY**

Michael Amorison and Susan Wolf, USA, 2017, 52 & 78'

Genre: History

Logline: A hundred years ago, Mata Hari faced the firing squad as a convicted German spy. Was she a dangerous informant or a victim entangled in a climate of blame?

Seller: JAVA Films

### **NAZI CREATURES**

Blandine Josselin, France, 2017, 52'

Genre: History

Logline: An investigation into the Nazi fascination with the animal kingdom and the mission to control and purify it.

Seller: JAVA Films

### **ROBOTS : A BRAVE NEW WORLD?**

Vincent Lepreux & Martin Mischi, France, 2018, 52'

Genre: Science , Current affairs

Logline: Superintelligent, docile and never tired, robot workers are carrying out ever more complex tasks. What will be their impact on the labour market? Is society prepared?

Seller: JAVA Films

### **SHADOWMAN**

Oren Jacoby, USA, 2017, 81'

Genre: Arts and Culture

Logline: Richard Hambleton sparked the street art movement in the 1980s before disappearing into obscurity. Following drug addiction and homelessness, he experienced a resurgence 20 years later.

Seller: JAVA Films

### **SHE STARTED IT**

Norra Poggi & Insiyah Saeed, USA, 2016, 84 & 60'

Genre: Business, Society

Logline: We follow five women over two years as they launch their own startups, and explore the cultural roots of female underrepresentation in entrepreneurship and the structural obstacles women face.

Seller: JAVA Films

### **SMOKE AND FUMES : THE CLIMATE CHANGE COVER-UP**

Johan Von Mirbach, Germany, 2017, 52'

Genre: Current affairs

Logline: We reveal how the oil industry has been secretly funding studies, launching false media reports and deceiving the public about climate change since 1946.

Seller: JAVA Films

### THE CARNIVORE'S DILEMMA

Benoit Bringer, France, 2018, 52 & 70'

Genre: Current affairs

Logline: This film looks into whether we should still eat meat. Investigating around the world, it offers an alternative sustainable vision for the future of meat consumption.  
Seller: JAVA Films

### THE COST OF COTTON

Sandrine Rigaud, France, 2018, 52'

Genre: Current affairs

Logline: Is cotton really as pure as it seems? In this investigation, we follow the production chain and examine the claims of the ethical cotton labels.  
Seller: JAVA Films

### THE EARTH'S FURIES- EARTHQUAKES

Franck Gombert, France, 2017-2018, 12X52'

Genre: Science

Logline: Part of a twelve-part series, this episode brings to life the spectacular science behind these violent forces of nature. Could they be prevented, and how can we minimise the destruction?  
Seller: JAVA Films

### THE RANSOM

Rémi Lainé, France, 2017, 52 & 97'

Genre: Current affairs

Logline: This film examines the murky world of international kidnapping, and follows the work of an insurance company team tasked with getting hostages back alive.  
Seller: JAVA Films

### USA : FEAR THE POLICE?

Sebastien Gilles, France, 2018, 52'

Genre: Current affairs

Logline: The American police are becoming more and more violent. With a huge stock of ex-military equipment, their drastic techniques evoke fear and spark outrage across the US.  
Seller: JAVA Films

### WORLD OF DARKNESS

Kevin Lee & Giles Anderson, USA, 2017, 85 & 58'

Genre: Arts and Culture

Logline: 'World of Darkness: The Documentary' profiles the origins and evolution of the cult role-playing games 'World of Darkness' and 'Vampire: The Masquerade' that became a phenomenon in the 1990 and retain a huge following today.  
Seller: JAVA Films

## KFF Sales and Promotions

### A STRANGER ON MY COUCH

Grzegorz Brzozowski, Poland, 2017, 55'

Genre: society, investigative

Logline: Couchsurfing is becoming a platform of communication for totally different worlds – what may be any other reason why a Polish engineer in his fifties and a German student assemble together a Chinese model of a helicopter?  
Seller: KFF Sales and Promotions

### AMERICAN DREAM

Marek Skrzecz, Poland, 2016, 26'

Genre: portrait, sport

Logline: In this place of no opportunities, teenage Szymon decides to achieve his biggest dream. He wants to become a american wrestler.  
Seller: KFF Sales and Promotions

### ARABIC SECRET

Julia Groszek, Poland, 2017, 52'

Genre: family

Logline: Kamil Filipek wants to meet his father Ilham Al Madfai. Ilham is a renowned star of the Arabic folk music in the Middle East. The two have never met.  
Seller: KFF Sales and Promotions

### CALL ME TONY

Klaudiusz Chrostowski, Poland, 2017, 62'

Genre: youth

Logline: Konrad, an 18-year-old bodybuilder who wants to be an actor desperately fights for his absent father's attention. CALL METONY is a coming of age story about the time when the whole world expects us to have answers but all we have is questions.  
Seller: KFF Sales and Promotions

### COLLECTION

Marcin Polar, Poland, 2017, 19'

Genre: portrait, art/culture/music

Logline: Being on the edge of life, Mieczysław lives a simple life, taking care of his disabled wife. In his spare time, the old man tries to save relics of the past for the future generations.  
Seller: KFF Sales and Promotions

### DESERT COFFEE

Mikael Lypinski, Poland, 2017, 53'

Genre: social issues

Logline: In the Californian part of the Sonoran desert, in the close vicinity of military bases, there is a "wild" town called Slab City inhabited by the refugees from the American Dream. The only place equipped with electricity is a makeshift Internet café run by Rob which serves "the best coffee in the neighbourhood".  
Seller: KFF Sales and Promotions

### DOS ISLAS

Adriana F. Castellanos, Poland, 2017, 40'

Genre: art

Logline: Dos Islas is a poetic story about old age, family and the bond between a granddaughter and a grandmother.  
Seller: KFF Sales and Promotions

### DUST

Jakub Radej, Poland, 2017, 25'

Genre: social issues

Logline: Dust is a study of the way that every human body must go through from the moment of death to the funeral.  
Seller: KFF Sales and Promotions

### EVENTIDE

Giovanni Pierangeli, Poland, 2017, 30'

Genre: portrait, art

Logline: Ada and Angelo both 83 years old, lived the last decade in the retirement house "Il Fiore". Both of them try to preserve a sense of dignity and humanity that with age is slowly fading away.  
Seller: KFF Sales and Promotions

### FACE-OFF

Łukasz Ostalski, Poland, 2017, 16'

Genre: portrait, sport

Logline: "Face-Off" is a short documentary about Rafal: the player, coach and founder of an amateur lacrosse team – The Corsairs.  
Seller: KFF Sales and Promotions

### FESTIVAL

Tomasz Wolski, Anna Gawlita, Poland, 2017, 85'

Genre: art/culture/music

Logline: The camera takes a look at the backstage, captures the last rehearsals,

follows the work of the technical crew, costume preparations and the banter between the signer and the pianist. This is the festival microcosm as seen from all possible perspectives.  
Seller: KFF Sales and Promotions

### GRANDPA

Andrzej Świąch, Poland, 2017, 17'

Genre: portrait

Logline: "Grandpa" is an intimate portrait of a man as he faces the trials of old age with devotion and spirit. Focusing on the day-to-day challenges he meets, the film offers inspiration, humor, and some insights into one man's determination to never give up.  
Seller: KFF Sales and Promotions

### HOW TO BECOME A POPE?

Justyna Mytnik, Poland, 2017, 16'

Genre: portrait, youth

Logline: Warm-hearted comedy about a ten year old boy who wants to become a Pope. The protagonist is an alter boy, who finds out about an audition for a part of John Paul II in a musical.  
Seller: KFF Sales and Promotions

### HOW TO DESTROY THE TIME MACHINES

Jacek Piotr Bławut, Poland, 2016, 39'

Genre: portrait, art/culture/music

Logline: The film focuses on Jeph Jerman, an Arizona-based experimental musician, his passion for sounds, and his unique perception of the world.  
Seller: KFF Sales and Promotions

### LAND OF THE HOMELESS

Marcin Janos Krawczyk, Poland, 2017, 50'

Genre: social issues, human rights

Logline: Father Paleczny, a monk who devoted his life to help the homeless, came up with an idea of building a huge yacht that would take him and his charges around the Earth.  
Seller: KFF Sales and Promotions

### LEOCADIA'S DREAM

KRZYSZTOF NOWICKI, Poland, 2017, 18'

Genre: portrait

Logline: Leocadia, the main character, has been running a small family music shop on Las Ramblas for many decades. The camera observes the last, very hard, months of her work because her shop is to be closed down.  
Seller: KFF Sales and Promotions

### OPERA ABOUT POLAND

Piotr Stasik, Poland, 2017, 41'

Genre: social issue

Logline: Pole, who are you? This film collage that combines archival and contemporary materials, documentary and staged pictures, press reports, social announcements, sale offers and speech excerpts is an attempt to answer this question.  
Seller: KFF Sales and Promotions

### SISTERS

Michał Chytróś, Poland, 2017, 18'

Genre: society

Logline: Behind the mighty eighteenth-century wall of the oldest enclosed convent in Poland - the life of twelve nuns in their 70s goes on. Despite their age and the world of rapid change, they try to comply with the rule set over ten centuries ago 'ORA et LABORA' each day.  
Seller: KFF Sales and Promotions

### THE BEKSIŃSKIS. A SOUND AND PICTURE ALBUM

Marcin Borchardt, Poland, 2017, 80'

Genre: biography, art/culture/music  
Logline: The film is a startling, sometimes shocking, sometimes moving family drama documentary which has been painstakingly reconstructed using audio recordings, film and photographs from the Beksiński's private archive, material that has never been made public in this form before.  
Seller: KFF Sales and Promotions

#### **THE IDEA IS PARAMOUNT**

Jacek Link-Lenczowski, Poland, 2017, 55'  
Genre: biography, art/culture  
Logline: The film discovers Andrzej Wajda as an architecture enthusiast who initiated bold changes in Krakow's public space and promoted Japanese and Far Eastern culture in Poland.  
Seller: KFF Sales and Promotions

#### **THEIR VOICES**

Eri Mizutani, Poland, 2017, 26'  
Genre: biography, art/culture/music  
Logline: In her movie Eri Mizutani invites us to experience mysterious world, carefully hidden from us behind the walls of the polish boarding school. The young students have their own magic world, hardly accessible for the others, the "normal" ones.  
Seller: KFF Sales and Promotions

#### **THREE SISTERS**

Dariusz Kowalski, Poland, 2017, 56'  
Genre: family, children  
Logline: A film about three sisters living in a Roma settlement in the Polish mountains. Cassandra, Soraja and Clara are typical teenagers but they have additional classes organized by the Polish authorities to help them to integrate with Polish society.  
Seller: KFF Sales and Promotions

#### **XXXLOVE**

Joanna Frydrych, Poland, 2017, 60'  
Genre: social issues  
Logline: He noticed that the lack of love, closeness and acceptance is the main problem of people whith XXXL size. With some of them Adrian tied up more tightly. All in all, they have a ruined personal and intimate life.  
Seller: KFF Sales and Promotions

#### **ZHALANASH – EMPTY SHORE**

Marcin Sauter, Poland, 2017, 40'  
Genre: social issues, nature/environment  
Logline: Film is not only about evocative landscape over the Aral Sea, but, above all, about the fates of people who invested their hopes and expectations into the place between the sea and the desert and now ponder over their solitude among the wrecks of ships and port cranes.  
Seller: KFF Sales and Promotions

### **Autlook**

#### **BIG TIME**

Kaspar Astrup Schroder, Denmark, 2017, 90'  
An intimate insight into the life of a genius innovative mind and his struggle to maintain his own persona while making the world a better place to live.  
Seller: Autlook

#### **BOBBI JENE**

Elvira Lind, Denmark, 2017, 94'  
A film about a woman's fight for creative independence as she strives to succeed with her own art, facing the hardcore world of dance in a new country with a broken heart.  
Seller: Autlook

#### **OF FATHERS AND SONS**

Talal Derki, Germany, 2017, 98'  
Talal Derki returned to his homeland where he gained the trust of a radical Islamist family, sharing their daily life for over two years. His camera focuses mainly on the children, providing an extremely rare insight into what it means to grow up with a father whose only dream is to establish an Islamic Caliphate.  
Seller: Autlook

### **Medit d.o.o.**

#### **ART FOLDER FULL OF DREAMS**

Danilo Lola Ilić, Croatia, 2017, 72'  
A documentary about the renowned graphic designer and artist PREDRAG SPASOJEVIĆ (1959.-2010.) from Pula.  
Seller: Medit d.o.o.

### **Derives**

#### **CHINA, 87. THE OTHERS**

Violaine de Villers and Jean-Pierre Outers, Belgium, 2017, 60'  
Freed from time and any historical or political perspective, we are confronted with the Otherness of Chinese culture. We see in this film the opposite of the picturesque – a slice of quotidian life that may be banal, but fascinates us all the same.  
Seller: Derives

### **Emanuele Vernillo**

#### **DUSK CHORUS – BASED ON “FRAGMENTS OF EXTINCTION”**

Nika Šaravanja & Alessandro d' Emilia, Italy, 2017, 62'  
Follow the eco-acoustic composer David Monacchi on his quest to record pure continuous 24-hour 3D soundscapes in the area with the world's highest biodiversity in Ecuador's remote primary forests. A unique listening experience of fragments of the disappearing sonic heritage of millions of years of evolution.  
Seller: Emanuele Vernillo

### **Baldr Film**

#### **ETGAR KERET: BASED ON A TRUE STORY**

Stephane Kaas, Israel, 2017, 55'  
In his short stories, Israeli writer Etgar Keret mixes fantasy and reality. His own life story also comes across as a modern fairy tale. In this hybrid documentary, the filmmakers investigate why storytelling is essential for Keret's survival.  
Seller: Baldr Film

### **Intuitive Pictures Inc.**

#### **LAILA AT THE BRIDGE**

Gulistan and Elizabeth Mirzae, Canada, 2017, 98'  
Laila Haidari survived child marriage and her own traumatic past to battle one of the deadliest problems in Afghanistan: heroin addiction. As the "mother of the addicts," she must prevail over a crisis of addiction and a corrupt government in a country on the verge of collapse.  
Seller: Intuitive Pictures Inc.

### **DFFB**

**LET THE SUMMER NEVER COME AGAIN**  
Aleksandre Koberidze, Georgia, 2017, 202'  
Two men love each other. If one is a military officer and goes to war, what shall the other one do?  
Seller: DFFB

### **Sekvenca**

#### **THE LOVETTS**

Igor Bezinović, Croatia, 2018, 16'  
Meet Mr. and Mrs. Lovett, award-winning webcam models, business owners, and animal lovers who love entertaining crowds online. They do their best to cum every day and encourage their fans to do likewise.  
Seller: Sekvenca

### **Studija Centurms**

#### **VARPA, THE PROMISED LAND**

Marianna Auliciema, Brigita Tamuža, Bruno Aščuks, Latvia, 2017, 95'  
In the 1920s, over 2000 Latvian Baptists left their homeland to await the end of the world - in virgin Brazilian rainforest. The film combines historical photographs and documents with eyewitness accounts to reveal the immigrants' complex and harrowing acclimatization to new life in a foreign land, their struggle to build a commune based on austerity, devotion and sacrifice, and what remains of their dream today.  
Seller: Studija Centurms

### **AGÊNCIA - Portuguese Short Film Agency**

#### **WHERE DO YOU STAND NOW, JOEL PEDRO RODRIGUES**

João Pedro Rodrigues, Portugal, 2017, 21'  
Following the migration of the Monarch butterfly, fleeing the North American's cold to spend Winter in the pleasant mountains of Michoacán in Mexico.  
Seller: AGÊNCIA - Portuguese Short Film Agency